

:07 — IBM Z dB2 Analytics Accelerator. Rights owned by Centerline Digital and IBM. 2018.

Role: Editor, Colorist
Director: Drew Martin
Creative Director: Dave MacMillan
Art Director: Zan Gantt
Director of Photography: Brad Walker
Composer/Sound Designer: Dan Schneider
Project Manager: Meredith Massey
Account Manager: Kelsey Atkins

:14 — Rytary Opening Event Video. Rights owned by Centrifuge Media and Rytary. 2015.

Role: Producer, Director, Editor
Art Director/Animator: Greg Gentile
Creative Director: Mark Casey

:16 — Bayer AG Issues Closing Event Video. Rights owned by Centrifuge Media and Bayer. 2015.

Role: Director, Director of Photography, Editor, Colorist
Creative Director: Mark Casey
2nd Camera: Stuart Jones

:17 — IBM LinuxONE OSS Keynote Opening Video. Rights owned by Centerline Digital and IBM. 2017.

Role: Editor, Colorist
Creative Director: Josh O'Dell
Account Manager: Kelsey Atkins
Animator/VFX Artist: Amr Al Chalati
Sound Design/Mix: Brandon Chapman

:18 — Spectrum Enterprise Rebrand Teaser Video. Rights owned by Centerline Digital and Spectrum Enterprise. 2017.

Role: Editor, Colorist
Creative Director: Dave Baumler
Senior Art Director: Mike Delaney
Project Manager: Meredith Massey
Centerline production team: Alisha Hawkins, Nikki Gusse, Josh Barker

:20 — IBM Food Trust + Raw Seafoods. Rights owned by Centerline Digital and IBM. 2019.

Role: Editor, co-writer, Colorist
Senior Creative Director: Fabian Marquez
Associate Creative Director: Ellie Baldini
Composer/Sound Designer: Dan Schneider
Account Director: Jade Rice
Project Manager: Jillian Broadbin

:21 — IBM Food Trust + Aaron Sanchez. Rights owned by Centerline Digital and IBM. 2018.

Role: Editor, Colorist
Director: Kevin Kerwin
DP: Kent Willard
Sound Design/Mix: Brandon Chapman

:24 — Duke Cameron Craziest Documentary. 2016.

Role: Art Director, Director of Photography, Co-Producer, Editor, Colorist
Director, Producer: Brian McLawhorn

:27 — IBM WCE Watson Marketing: Loyalty. Rights owned by Centerline Digital and IBM. 2018.

Role: Technical Director
Director: James Suttles
DP: Greg Hudgins
Producer: Alisha Hawkins
Creative Director: John Kaplan
Art Director: Brian Pace
Animator/VFX Artist: Chance Qin
Editor: Josh Wallace
Composer/Sound Designer: Dan Schneider
Account Leads: Sandy Covais, Nicole Taylor
Project Manager: Ailee Taggart

:28 — Me Fine Gala promotional video. Rights owned by Centrifuge Media. 2015.

Role: Director, Director of Photography, Writer, Editor
Animator/VFX Artist: Greg Gentile
Creative Director: Mark Casey

:31 — Watson IoT & Sugar Creek. Rights owned by Centerline Digital and IBM. 2019.

Role: Editor, Content Lead, Colorist
Director: Kevin Kerwin
DP: Brad Walker
Producer: Alisha Hawkins
Sound Design/Mix: Sam Costello
Account Manager: Michelle Pickett
Agency Partner: Weber Shandwick (Zach Takenaga, Mike Hess)

:36 — “Identity” (short film). 2013.

Role: Director, Producer, Writer, Editor
DP: Luke Lovett

:38 — Watson Commerce Cognitive Impact Product Video. Rights owned by Centerline Digital and IBM. 2016.

Role: Editor, Colorist
Director: Drew Martin
Associate Creative Director: Brandon Clarke
Art Directors: John Nguyen, Zan Gantt
Account Leads: Caroline Williams, Sandy Covais, Mary Charles Hale
Animator/VFX Artist: Marcos Zanet
Composer: Joe Basile

:39 — Watson Supply Chain Cognitive Impact Product Video. Rights owned by Centerline Digital and IBM. 2016.

Role: Editor, Colorist
Director: Drew Martin
Associate Creative Director: Brandon Clarke
Art Directors: John Nguyen, Zan Gantt
Account Leads: Caroline Williams, Sandy Covais, Mary Charles Hale
Animator/VFX Artist: Marcos Zanet
Composer: Joe Basile

:41 — IBM Cloud + ExxonMobil Partnership Video. Rights owned by Centerline Digital and IBM. 2018.

Editor, Colorist
Director: Fabian Marquez
Director of Photography: Brad Walker
Account Lead: Jade Rice

:43 — “Skype” (short film). 2012.

Role: Executive Producer, Writer, Director of Photography, Editor
Director: Wilson Hester, Co-writer
Line Producer: Peter Walpole

:44 — Centrifugium Commercial. Rights owned by Centrifuge Media. 2016.

Role: Producer, Director, Director of Photography, Writer, Editor
Animator/VFX Artist: Greg Gentile
Creative Consultant: Mark Casey
Director of Creative Services: Chris Spohr

:46 — Holy Ghost Tent Revival Documentary. 2014.

Produced, directed and filmed from start to finish with Luke Lovett

:50 — Cambiando Vidas re-brand campaign. 2014.

Role: Director, Project Manager, Director of Photography, Editor
Production & Development team:
Max Negin
Maggie Mullikin
Mary Fran Thomson
Molly Markey
Grace Krafte
Nikki Schell
Ashley Gilmer
Justin Wylie
Sophie Waller